



LOUIS MATUTE 4TET

Louis Matute (g)

Léon Phal (ts)

Virgile Rosselet (b)

Nathan Vandenbucke (d)

Louis Matute is one of those young musicians who has an appetite and envy overflowing with energy. Student of Wolfgang Muthspiel and Lionel Loueke, he leads since his twenty years his quartet through the Swiss jazz scenes taking advantage of his experiences and his meetings to feed his

musical universe. The group is the result of the work of the guitarist's compositions supported by three talented musicians, Leon Phal, Virgile Rosselet and Nathan Vandenbucke. Space, interaction and sound are the essential attributes of the quartet's music. In June 2019 Louis Matute received

the Cully Special Jazz Prize for "the quality of his personal project, his professionalism and the potential of development on the Swiss and international scene.» In October 2019, the band won the Festival Jazz Contreb and competition.



In 2013, Louis Matute won the Claparède Highschool Music Prize and discovered a passion for jazz. He entered the Music School of Lausanne in 2014, where he studied with Francis Coletta for two years, then followed for a year the guitar lessons of internationally renowned jazzmen Wolfgang Muthspiel and Lionel Loueke at JazzCampus Basel. Eclectic musician, he is sideman for several projects with different styles, including Gaspard Sommer (neosoul), Phasm (modern jazz), Mirlaqi (live house). These collaborations have allowed him to perform on renowned international scenes and to share the stage with exceptional musicians such as Nicolas Folmer, Nguyen Lê, Matthieu Michel and Ben Van Gelder. Louis Matute participates in the artist-associated program of L'Abri Foundation for the 2019-20 season.

Saxophonist born in 1991, Leon Phal is the last child of a family of artists. In 2009, after receiving his classical music prize at the Conservatory of Reims, he left for the first time on tour with "La bande Original". He played with artists such as Oxmo Puccino, Olivia Ruiz, Amadou and Mariam, Vincent Segal, Cyril Atef. At the age of 20, he began his professional studies at the Music School of Lausanne where he developed his musical universe with Jazzmen such as Rick Margitza, Dave Liebman, Robert Bonisolo, Matthew Michel, Mark Turner, Emil Spanyi, Vinz Vonlanthen and Bänz Oester. In June 2015 he received his master's degree in performance and started a second master's degree in pedagogy. In 2019 he won the jazz competition in Jazz à Vienne with his own quintet.



Virgile Rosselet began studying electric bass with Gustave Horn and then studied bass at the age of 16. In 2009, he accompanied the AMR workshops for three years before joining the HEMU Jazz in the class of Bänz Oester, then the Jazzcampus Basel for a master in production / performing, where he took classes with among others Larry Grenadier. Alternating between electric bass and double bass, he plays with musicians and bands such as Geneva Sublime Ska Orchestra, Oestetik, Herbalist Crew, Danitsa, Gaspard Sommer and Louis Matute Quartet. He is also the leader of the project "Guil Wire", inspired by minimalist electronic music but played only with acoustic instruments. He won in 2018 with Oestetik the competition Jazzcontrebass.

Nathan Vandenbulcke is a Drummer / Percussionist born in March 28, 1996 in Nantes, France. He began learning music at the age of 7 through classical percussion. In 2014, he obtained the TMD degree. He continues his training as a Drummer at the Lausanne University of Music where he received his Bachelor in June 2018. He is also the winner of the "Talent and Creativity" grant awarded by the Barriere Foundation in 2017. Passionate about traditional / modern jazz, world music and electronic music, he is influenced by a large number of international drummers like Elvin Jones, Paul Motian, Brian Blade, Marcus Gilmore and Craig Weinrib. He was vibraphonist of Monolithes group and currently plays as a drummer in various bands in Lausanne such as "The Big Tusk", "Kolmoset", "Always Know Monk", "Phasm", "Mohs" and "Louis Matute Quartet"



« Dès les premières mesures, on sait que ce quintet mettra la barre haut. Chacun est à l'écoute de l'autre, on a à faire à des musiciens doués et soudés. Le jeu du genevois Louis Matute à la guitare respire le charme instantané, doublé d'une technique irréprochable. »

Gabriel Décoppet - AJMG

« Ein schönes Ertlingswerk mit einer gelungenen Balance zwischen Neuem und Tradition. »

Phil Stöckli - Jazz'n'More

« Louis Matute, outre qu'il laisse une place généreuse à l'expression de ses collègues, aménage en fond de court, des rythmiques solaires, larguant dans le paysage de beaux soli à déguster doucement. »

Fabrice Gottraux - Tribune de Genève

« Ne serait-ce qu'en écoutant son intervention sur « l'abricotier », on est convaincu des bons choix du guitariste. »

Jacques Mühlethaler - Viva la Musica (AMR)

Liens Internet

www.louismatute.com

« **Telepathy** » on Spotify and Apple Music

Dügü

<https://youtu.be/W8loilmhEfQ>

Just take what you need

<https://www.youtube.com/watch?v=rgeZap8MOY>

L'abricotier

<https://www.youtube.com/watch?v=QUVy7Hh3wss&frags=pl%2Cwn>

Contact/Booking

Louis Matute

Rue Pichard 12

1003 Lausanne

+41 (0)79 669 43 71



louis.matute@hotmail.fr



Louis Matute Quartet



luizaomatute

